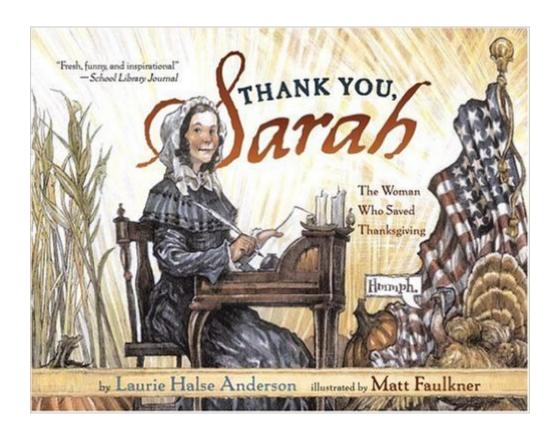
# The book was found

# Thank You, Sarah: The Woman Who Saved Thanksgiving





## **Synopsis**

From the author of Speak and Fever, 1793, comes the never-before-told tale of Sarah Josepha Hale, the extraordinary "lady editor" who made Thanksgiving a national holiday! Thanksgiving might have started with a jubilant feast on Plymouth's shore. But by the 1800s America's observance was waning. None of the presidents nor Congress sought to revive the holiday. And so one invincible "lady editor" name Sarah Hale took it upon herself to rewrite the recipe for Thanksgiving as we know it today. This is an inspirational, historical, all-out boisterous tale about perseverance and belief: In 1863 Hale's thirty-five years of petitioning and orations got Abraham Lincoln thinking. He signed the Thanksgiving Proclamation that very year, declaring it a national holiday. This story is a tribute to Hale, her fellow campaigners, and to the amendable government that affords citizens the power to make the world a better place!

## **Book Information**

Lexile Measure: AD350L (What's this?)

Paperback: 40 pages

Publisher: Simon & Schuster Books for Young Readers; Reprint edition (October 1, 2005)

Language: English

ISBN-10: 068985143X

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Product Dimensions: 11 x 0.2 x 8.5 inches

Shipping Weight: 6.4 ounces (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars Â See all reviews (49 customer reviews)

Best Sellers Rank: #92,805 in Books (See Top 100 in Books) #48 in Books > Children's Books >

Geography & Cultures > Cultural Studies > Customs, Traditions, Anthropology #59 in Books >

Children's Books > Education & Reference > History > United States > 1800s #78 in Books >

Children's Books > Holidays & Celebrations > Thanksgiving

Age Range: 5 - 8 years

Grade Level: Kindergarten - 3

### Customer Reviews

HelloThis is my first Review. I usually can't get my lazy self to write a review even when for an excellent high quality work such as this one. But this book is so exceptionally well done that not only did it motivate me to write a review, it motivated me to buy some copies of it so I could give it to my kid's school and their cousins. The book's writer (and illustrator) go to great lengths to make it

entertaining and very informative. I think the really good reviewers have already written good reviews of this book, so let me just give a guick list of "Pros/Cons"Pro:----\* The message: The story is about a great American, hard work, and the ability of one persistent person to make a difference\* The humor: The humor of this book is not ugly or over the top, it is on two levels so it would make both parents and kids crack up. Humor is expressed both through text and the illustrations. This book is not a serious narration of facts.\* The organization: The book is really in two parts. The first section is the richly illustrated low-text exposition of what Sarah did. Then there is a detailed bio about Sarah and a little history about her time.\* Sensitivity: The book is written from a liberal perspective (in the non-political meaning of the phrase), it doesn't look down on Sarah (even when explaining that she wasn't your typical woman's rights advocate), it doesn't demonize the south, it doesn't whitewash the north. The illustrator draws depictions from every kind of American -- not just the white ones that I grew up seeing in my books about Thanksgiving when I was a child.\* Respect: Even though this book is short, it doesn't disrespect its readers, even the youngsters, by oversimplifying anything. The history lesson even clarifies how bad our country acted at times (explaining how the Navajo were treated during the civil war)Con:----O.K. So this isn't really a major knock, but the hard cover book could be a little sturdier. It is fairly well bound but I felt the pages could be a little thicker so they would survive a class room for years. Good job Laurie & Matt! This book left me with a very good feeling.

Yippie-Skippie for Laurie Halse Anderson, a descendant of Sarah Josepha Buell Hale! Laurie seems to be every bit as bold, brave, stubborn and smart as her main character, Sarah. This 2002 juvenile literature has loose Rockwell-like drawings in soft, harvest colors. Each page logically flows into the text with innocence and humor as Laurie tells of her 'heroine with pen' in a uniquely modern, conversational fashion that evokes the spirit of forging ahead into new frontiers. She makes it easy for children to grasp the idea of tackling and persevering a task to get it done right. In Sarah's case, quality took time, something our fast-paced children can't hear enough. It's an eventful book of fact, feelings and hard work that are so necessary for successful results. Boys will have an appreciation for Sarah's fortitude (not just in football season) and girls will be inspired to carry on the overseeing spirit of Sarah. Laurie really makes history a fun read! Thank you, Laurie! You are most kind to carry on the "get-to-it-to-get-it-done" attitude that obviously runs through your veins! The pen IS mightier than the sword.Patricia Watkins, author of BOYD-FRIEND

I was delighted to stumble upon "Thank You, Sarah" and was very impressed with its fine

illustrations and attention to historical detail. It teaches an important lesson about the history of an important American holiday that nearly wasn't; it shows the importance of perseverance in pushing for change while maintaining faith in your convictions. Most of all, it is a fun read whose pictures will entertain readers of all ages. This well-edited book explores a fascinating chapter in American history that will be interesting for young readers and those reading to them.

Every elementary and middle school teacher who covers social studies, writing, or Thanksgiving should include this book in their curriculum. Beyond the facts, this book is a lesson in persistence, in the value of writing, and in the capacity of people to influence their world. The illustrations are delightful and engaging!

I thought this book sounded wonderful, but it's just "ok". It has good information in it - particularly the afterword - and it has a good message. What I didn't like were the comparisons to superheros and the pictures that were very football oriented - that did not appeal to my daughter at all. It was written more to appeal to boys I think, which is ironic considering it's a book about a woman with the potential to motivate girls to be politically active. By making the comparisons to football and boy appealing pictures it makes it just sort of "ok" for boys or girls. It could have been a really inspiring book for girls if done differently.

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